

FINE-ARTS.

We have received several new chromo-lithographs from L. Prang & Co., New York and Boston. "Ducklings," after a painting by A. F. Tait; "The Buffalo," and "The Linnet," after water-color drawings by Mr. Crookshank; "The Sisters," from a French water-color, and "Going to the Bath," after A. W. Bouguereau. None of these chrome lithographs are quite equal to Mr. Prang's previous publications; they are evidently intended for an amateur market. Still, even that market has its rights, and among them is that of learning the names of the men whose works give it pleasure. Mr. A. F. Tait's "Ducklings" bears the signature of Mr. Hering of its face, and the chrome lithograph from Bouguereau's fine picture, now owned by a gentleman in this city, is stated to be taken from a French water-color drawing. Mr. Prang would do the general public a much greater service than he is doing at present, if he would devise some way of employing the excellent invention of chrome-lithography that would give us an individual and independent result. A clever imitation is nothing but an imitation, after all. It can teach nobody anything, nor benefit anybody; and, as every art has its own particular application and field of work, we hinder progress by every effort to wrest it to the cheap imitation of the results of some other art.

Mr. T. Ross, No. 506 Broadway, has published a lithograph portrait of Mr. Bogart Dawson. It is slight and sketchy in character, but is an excellent likeness.

Mr. J. C. Buttre, No. 45 Franklin-st., sends us a steel engraving from a drawing by Miss A. Sawyer—"The Empty Slave." We think it would have been a healthier picture to hang up on American walls if the face of the soldier had worn a less lugubrious expression. If a hero should so far get himself as to be sorry for his baser, he ought not to be painted in that mood.

Mr. Truman H. Bartlett has placed on exhibition at Tiffany's a model in plaster of a bust of Miss Maggie Mitchell, and a marble bust called "Evangeline." The bust of Miss Mitchell has considerable spirit, and looks a characteristic portrait. The head "Evangeline" would have been less disappointing if it had not been named. There is no reason why it should have this name more than another. Still, it is not a bad bust, and may be some reason apparent for naming it that, rather than Cleopatra or Maud Muller.

The above books may be had of any bookseller, and will be mailed, postpaid, by the Publishers,

ROBERTS BROTHERS.
Boston.

NOW READY, THE DECEMBER NUMBER OF

HOURS AT HOME.

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OUT OF THE HOUSE OF BONDAGE. By Mrs. E. B. Rafferty.

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The end of the Voyage. Chapter II.

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